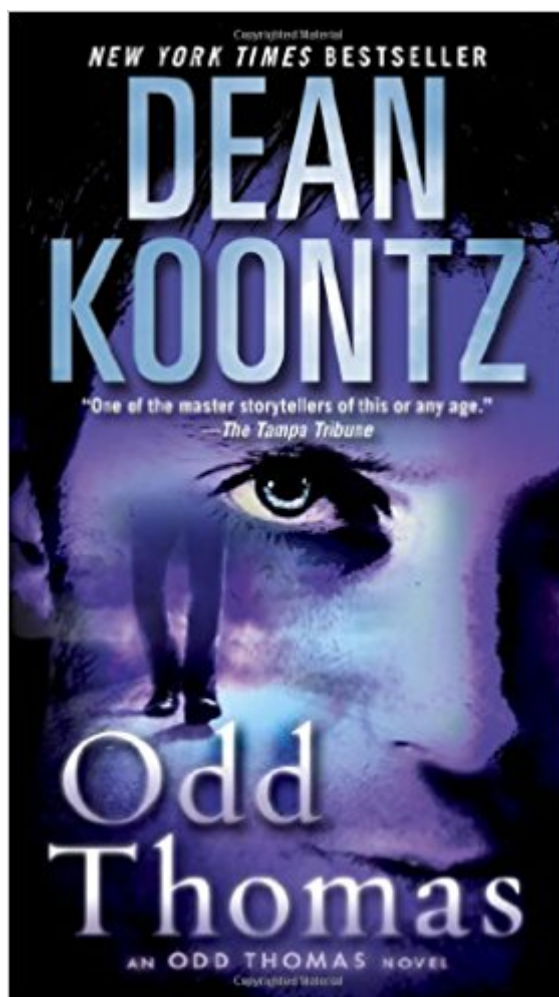


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# Odd Thomas: An Odd Thomas Novel



## Synopsis

Now a major motion picture starring Anton Yelchin, Willem Dafoe, and Addison Timlin, and directed by Stephen Sommers **NEW YORK TIMES BESTSELLER** "The dead don't talk. I don't know why. But they do try to communicate, with a short-order cook in a small desert town serving as their reluctant confidant. Meet Odd Thomas, the unassuming young hero of Dean Koontz's dazzling New York Times bestseller, a gallant sentinel at the crossroads of life and death who offers up his heart in these pages and will forever capture yours. Sometimes the silent souls who seek out Odd want justice. Occasionally their otherworldly tips help him prevent a crime. But this time it's different. A stranger comes to Pico Mundo, accompanied by a horde of hyena-like shades who herald an imminent catastrophe. Aided by his soul mate, Stormy Llewellyn, and an unlikely community of allies that includes the King of Rock n' Roll, Odd will race against time to thwart the gathering evil. His account of these shattering hours, in which past and present, fate and destiny, converge, is a testament by which to live—an unforgettable fable for our time destined to rank among Dean Koontz's most enduring works."

## Book Information

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## Customer Reviews

I have been a long time Dean Koontz fan. I've read just about every book, including some by his pseudonyms. Almost every book was a great read. I would close the book after the last page feeling

both fulfilled and sad. Fulfilled because of a great story, sad because it was over. Lately, however, Koontz's books have been slipping. I think it began after *Seize the Night*. His books became harder to read and filled (and I mean filled) with metaphors and similes. And the ultra-sappy happy endings were very unlike the author. I didn't read *The Face* because of the bad reviews I heard. So, when *Odd Thomas* came out, I was reluctant but curious. Am I glad I picked this book up! The story was fast-paced and exciting. The subject (Odd sees dead people) may have been used before, but Koontz put his own special touch in there. The characters were vivid, especially Odd and Stormy. And the humor... Koontz has a gift when it comes to humor in his books. I literally laughed out loud more than once. *Odd Thomas* is classic Koontz. A great story, a quick read, funny, sad, scary, and moving.

I am not a Dean Koontz fan at all, but because of the large number of people who are, I occasionally give one of his books a shot. Most of the time I am simply reminded as to why I am not a Dean Koontz fan. *Odd Thomas*, however, was a massive exception to this rule. It just seemed to have all the ingredients and to fit them together so well: an interesting premise, an endearing main character, and witty story-telling. Even if you're not a fan of the author, or even the genre, this book is well worth taking a chance on.

*Odd Thomas* lives up to his first name; he is a 20 year old short-order cook with the ability to see the ghosts of the dead and the shadowy faceless spirits he calls "bodachs," who gravitate toward scenes of horrific violence and evil. Odd is a very likable guy whose ideal future rests with his girlfriend and soul mate Stormy Llewellyn and with a career in tires or footwear. Aware that his sixth sense is a burden that sets him apart and makes him appear otherworldly to others, he knows that he has received this gift for a reason. He feels a responsibility to make sense of the ghosts he encounters and to thwart the violence that the bodachs portend. When he spots a large congregation of bodachs converging on his hometown of Pico Mundo, he has a premonition of great disaster. He hones in on a villainous and twisted "Fungus Man" who he senses will most likely cause the violence. He must now discover the time and place where the bloodshed will occur. He races against the clock to prevent a tragic outcome. Narrated by Odd, this story is at times gory, at times inspirational, at times funny, and at times bittersweet. Koontz is still a master at interweaving scenes of horror with humorous dialog and action. The ghost of Elvis materializes at incongruous moments. There is an exploding cow to add comic relief. The author portrays many humorous and colorful characters including Odd's oversized six-fingered mentor Little Ozzie and his landlady

Rosalia who fears she will become invisible. As the author's writing career has progressed, his books have adopted more and more of an undertone of spirituality and religious optimism. His latest effort expands on this trend as he juxtaposes Satanism and the paranormal with an uplifting message. Stormy talks about the lives that exist beyond this one, and she refers to this life as a mere "boot camp" for the tests and rewards of the life to come. Odd's ghosts are waiting in limbo, held back by unresolved issues before moving on to the next plane of existence. Odd acknowledges that there are universal truths more complex and meaningful than those of the material world. This is not one of Koontz's best books, but it is still a good one. The ending of the story has a slightly different tone than in his other books. His fans might feel a bit put off by it or perhaps more uplifted by it. Although I was in the former category, I still give the book four stars and recommend it for its eerie scenes and for its protagonist, who is so human and yet so unique. Eileen Rieback

For the first time in a long time Dean Koontz has written a book that delivers on any level you can name. Odd Thomas is a suspenseful, powerful, imaginative, and entertaining story. The characters are believable and seem to leap off the page at the reader. Of course, I like all of Koontz's works, the early stuff and his later, more spiritual works. Odd Thomas is a short order hash slinger in a small out of the way town of Pico Mundo. Besides being a talented writer, Odd sees and communicates with ghosts. Not just any ghosts mind you, but all types of ghosts. One type that is especially bad are the "bodachs" a particularly malevolent spirit that is attracted to and seem to feed off of violence. These spirits are in town and associated with a character Odd names "Fungus Man." As you read you realize that Fungus Man is much, much more than he appears on the surface to be. This is an unsettling read. Koontz manages to keep the reader slightly off balance. This causes a little disorientation and some readers may be critical on this aspect of the novel. However, when you reach the end of the book you'll be glad that you hung around to the end. Koontz is a talented writer. His books are meant for intelligent readers. Odd Thomas will not disappoint.

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